

Rembrandt & the Dutch Golden Age



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Self-portrait, Rembrandt van Rijn, c. 1628

2019 marks the 350th anniversary of the death of Rembrandt van Rijn, the greatest Master of the Dutch Golden Age. Several Dutch cultural institutions commemorate Rembrandt's legacy with special events and exhibitions, many of which are included in your City Card:

Jewish Historical Museum

Included in the City Card, see more details on page 16.

Rembrandt's masterpiece from the Israel Museum

13 Sep-10 Nov 2019

This unique exhibition displays Rembrandt's masterpiece 'St. Peter in Prison (The Apostle Peter Kneeling)', a work that exemplifies Rembrandt's genius at portraying states of mind and spiritual qualities through the language of light and shadow. The painting is part of the Netherlandish art collection from the Israel Museum in Jerusalem, and has not been on display in the Netherlands for the last 120 years.

Museum Het Rembrandthuis

Included in the City Card, see more details on page 19.

Rembrandt's Social Network

1 Feb-19 May 2019

This exhibition focuses on Rembrandt's friends and acquaintances, and the role they played in his life and work. The informality of the paintings, drawings and prints is striking, and the exhibition includes work by Rembrandt that has rarely, if ever, been seen in the Netherlands.



The workshop of Rembrandt, Museum Het Rembrandthuis

Inspired by Rembrandt

7 Jun-1 Sep 2019

Museum Het Rembrandthuis is not just Rembrandt's former home and workshop; for more than a century it has been a museum with its own collection, which consists primarily of works on paper. This exhibition features the most remarkable examples from the museum's collection inspired by Rembrandt.

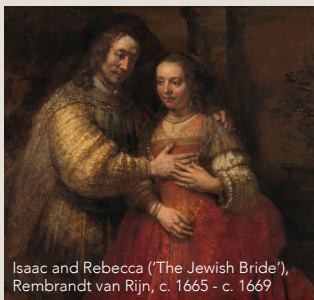
Laboratorium Rembrandt

21 Sep 2019-16 Feb 2020

How did Rembrandt make his paintings and etchings? And how do we go about investigating this today? For this exhibition, the museum creates a laboratory-like setting in which new insights and the Master's secrets are revealed.

Rijksmuseum

Included in the City Card, see more details on page 22.



Isaac and Rebecca ('The Jewish Bride'),
Rembrandt van Rijn, c. 1665 - c. 1669

All the Rembrandts

15 Feb-10 Jun 2019

Nowhere in the world can you find more Rembrandts than in the Rijksmuseum, and the entire collection is on display for the first time ever. With 22 paintings, 60 drawings and the best 300 examples of his 1,300 prints, this special exhibition provides a complete and versatile picture.

Rembrandt-Velázquez

11 Oct 2019-19 Jan 2020

A comprehensive overview of the extraordinary paintings by the two great 17th century Masters from the Netherlands and Spain. Thanks to a unique collaboration between the Museo del Prado and the Rijksmuseum, masterpieces by Velázquez and Rembrandt, as well as Murillo, Vermeer, Zurbarán, Hals and Ribera, are displayed together for the first time.

Stadsarchief Amsterdam – City Archives

Included in the City Card, see more details on page 23.

The Private World of Rembrandt

until 7 Apr 2019

This exhibition gets up close and personal with Rembrandt and his art by bringing to light the (known and unknown) stories of the Dutch Master through original 17th century documents about his daily life, work, clients, wives, children and financial problems. An unmissable exhibition for enthusiasts of the painter, his art and the 17th century.

Museum De Lakenhal – Leiden

25% discount on entrance fee, see more details on page 28.

The museum opens its doors to the public on 18 June 2019.

Young Rembrandt

3 Nov 2019-9 Feb 2020

Almost 400 years after their creation, works produced in Leiden by the now internationally famous Master return to the city of his birth. With approximately 40 paintings, 120 etchings and 20 drawings on show, visitors can see how the young painter's talent developed and flourished.



Man in Oriental Costume ('The Noble Slav'),
Rembrandt van Rijn 1632

Mauritshuis Royal Picture Gallery – The Hague

25% discount on entrance fee, see more details on page 28.

Rembrandt and the Mauritshuis

31 Jan-15 Sep 2019

The Mauritshuis has one of the world's most renowned and important collections of paintings by Rembrandt. The museum is exhibiting all of the 18 paintings in its collection that are or have been attributed to Rembrandt as well as paintings that are no longer considered to be by Rembrandt and are rarely, if ever, on display.

Nicolaes Maes

17 Oct 2019-19 Jan 2020

The Mauritshuis presents the first retrospective exhibition of Nicolaes Maes, one of Rembrandt's most talented pupils. Featuring over 30 paintings, the exhibition shows Maes' varied oeuvre, from the biblical representations he painted at the start of his career through his intimate domestic scenes of subsequent years to his elegant style of portraiture from the 1660s onwards.



The Anatomy Lesson of Dr Nicolaes Tulp,
Rembrandt van Rijn, 1632